

# POPULAR COMPOSITIONS FOR THE PIANO



Adieu to the Piano ..... L. van Beethoven. 35c.  
 A Toi (To Thee) ..... Leon Ringuette. 50c.  
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 Wedding March ("Lohengrin") ..... Wagner. 60c.  
 Wedding March ..... F. Mendelssohn. 60c.  
 Will o' the Wisp, Op. 217, No. 3... A. Jungmann. 35c.

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WHALEY, ROYCE & CO.

LIMITED.

TORONTO, CAN.

# MODERN PIANOFORTE CLASSICS.

## LA PARISIENNE.

Caprice Léger.

Paul Wachs.

60¢ Allegretto moderato.

con delicatezza

*mf* *mf* *p* *mf*

Red. \*

## CLARESSA.

Caprice.

Arthur Wellesley.

Tempo I.

50¢ Allegretto.

*mf* *pp* *mf* *pp* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \*

## LE LAC ENCHANTÉE.

Caprice Etude.

F. Boscovitz, Op. 195.

50¢ Allegro.

*fp* *pp*

Red. \*

## FÊTE CALABRAISE.

Tarentelle.

Paul Wachs.

60¢ Vivo.

*mf* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

## MENUET.

Frank Squire Welsman.

50¢ Allegretto.

*mf* *ten.* *ten.* *ten.* *ff*

Red. \* Red. \* Red. \*

## TARANTELE in Bb.

A. Wellesley Hughes.

50¢ Tempo di Tarentelle.

*p* *fz* *p* *fz* *mf*

Toronto

Published by WHALEY, ROYCE & CO Limited.

Can.



## 2

L. M. GOTTSCHALK. Op. 21.

Handwritten musical score for 'The Song of the Lark'. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 3/2. The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'fz'. The piece concludes with a double bar line and a fermata over the final note.

Con molto espress4

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. Some measures are marked with an asterisk (\*). The systems are connected by dashed lines, indicating a continuous piece of music. The first system starts with a treble staff entry and a bass staff accompaniment. The second system features a treble staff entry with a forte (f) dynamic marking. The third system continues the piece with a treble staff entry. The fourth system features a treble staff entry with a forte (f) dynamic marking. The fifth system concludes the piece with a treble staff entry and a bass staff accompaniment.

8

*mf ben misurato*

*brillante*

8

8

*brillante*

8

*brillante*

*poco rall.*

*a tempo*

*p con espress.*

8





8

*brillante*

This system contains a treble and bass staff. The treble staff has a melodic line with various ornaments and fingerings (e.g., 2, 3, 4, 5, 1, 2, 3, 4, 5). The bass staff provides harmonic support with chords and single notes. A 'brillante' marking is present in the treble staff.

8

This system continues the musical piece with similar notation and ornamentation in both staves.

8

*brillante*

This system features a 'brillante' marking in the treble staff, indicating a section of brilliant or technically demanding music.

Tempo I.

*mf*

*And. simile*

This system is marked 'Tempo I.' and 'mf' (mezzo-forte). It shows a change in the tempo and dynamics. The notation includes a 'V' symbol, possibly indicating a breath mark or a specific articulation.

8

*leggero*

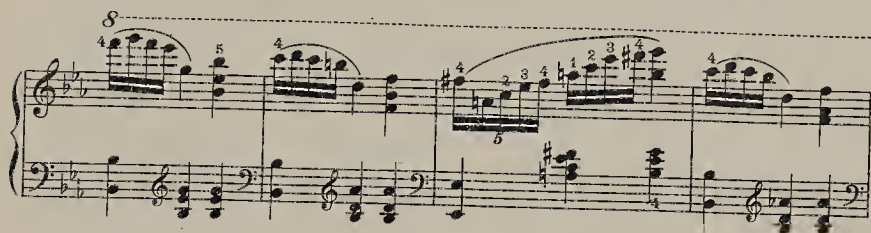
This system is marked 'leggero', indicating a lighter, more delicate texture. The notation continues with melodic and harmonic elements.



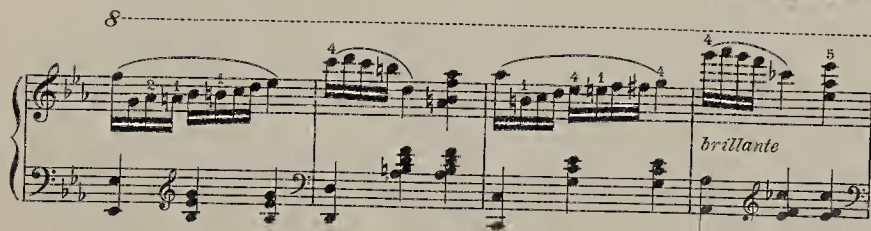




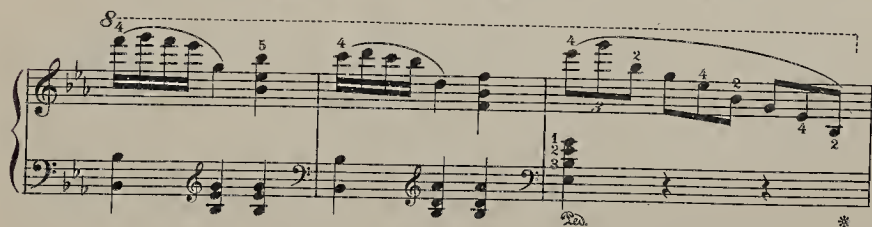
First system of musical notation, measures 1-4. The right hand features a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood marking *brillante* appears in the right hand.



Second system of musical notation, measures 5-8. The right hand continues with intricate fingerings (4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1) and slurs. The left hand accompaniment includes chords and moving lines.



Third system of musical notation, measures 9-12. The right hand features more complex patterns with slurs and fingerings. The left hand accompaniment includes chords and moving lines. The tempo/mood marking *brillante* appears in the right hand.



Fourth system of musical notation, measures 13-16. The right hand continues with complex patterns and slurs. The left hand accompaniment includes chords and moving lines. The system ends with a double bar line and a fermata.



Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and fingerings. The left hand accompaniment includes chords and moving lines. The tempo/mood marking *con fuoco* appears in the left hand, and *ff* (fortissimo) appears in the right hand.

# A SPECIALLY SELECTED AND GRADED LIST

OF

## PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

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Day Dreams.....	Cadman.....	40c.	Pixies Waltz Song.....	Brown..... 40c.
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Fin Sourire.....	Paul Wachs.....	60c.	Second Valse, Op. 85.....	Durand..... 60c.
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Gipsy Hungarian Dance.....	Bohm.....	60c.	Tarantelle, Op. 85.....	Heller..... 25c.
Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs..... 60c.
Herzeleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise..... 60c.
Idilio.....	Lack.....	60c.	Vaisette.....	Borowski..... 60c.
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